

Paper Reference(s) 4ET1/02
Pearson Edexcel International GCSE (9–1)

English Literature

PAPER 2: Modern Drama and Literary Heritage Texts

Time: 1 hour 30 minutes plus your additional time allowance

Question Booklet

**DO NOT RETURN THIS BOOKLET
WITH YOUR ANSWER BOOKLET.**

**CLEAN COPIES OF YOUR SET
TEXTS MAY BE TAKEN INTO THE
EXAMINATION.**

Answer TWO questions:

**Answer ONE question from Section A
and ONE question from Section B.**

SECTION A: Modern Drama

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The Curious Incident of the Dog in the Night-time, Mark Haddon (adapted by Simon Stephens)	6
Kindertransport, Diane Samuels	7
Death and the King's Horseman, Wole Soyinka	8

Answer TWO questions:

**Answer ONE question from Section A
and ONE question from Section B.**

SECTION B: Literary Heritage Texts

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SECTION A: Modern Drama

Answer ONE question on ONE text from this section.

You should spend 45 minutes plus some of your additional time allowance on your chosen question.

A View from the Bridge, Arthur Miller

EITHER

1 How is Catherine presented in the play?

You must consider language, form and structure in your answer.

(Total for Question 1 = 30 marks)

OR

2 Discuss the significance of the title *A View from the Bridge*.

You must consider language, form and structure in your answer.

(Total for Question 2 = 30 marks)

Turn over

An Inspector Calls, J B Priestley

EITHER

- 3 Mr Birling: ‘Look, Inspector – I’d give thousands – yes, thousands.’**

**Explore the importance of reputation in
An Inspector Calls.**

**You must consider language, form and structure in
your answer.**

(Total for Question 3 = 30 marks)

OR

- 4 How does Priestley present the character of Inspector Goole in the play?**

**You must consider language, form and structure in
your answer.**

(Total for Question 4 = 30 marks)

The Curious Incident of the Dog in the Night-time, Mark Haddon (adapted by Simon Stephens)

EITHER

- 5 How does Christopher develop as the play progresses?**

You must consider language, form and structure in your answer.

(Total for Question 5 = 30 marks)

OR

- 6 Explore the theme of love in The Curious Incident of the Dog in the Night-time.**

You must consider language, form and structure in your answer.

(Total for Question 6 = 30 marks)

Kindertransport, Diane Samuels

EITHER

7 Discuss the importance of truth in *Kindertransport*.

You must consider language, form and structure in your answer.

(Total for Question 7 = 30 marks)

OR

8 How is Eva/Evelyn presented in the play?

You must consider language, form and structure in your answer.

(Total for Question 8 = 30 marks)

Death and the King's Horseman, Wole Soyinka

EITHER

- 9 How is Olunde presented as a respected character in the play?**

You must consider language, form and structure in your answer.

(Total for Question 9 = 30 marks)

OR

- 10 Iyaloja: 'We called you leader and oh, how you led us on...'**

Explore the theme of leadership in *Death and the King's Horseman*.

You must consider language, form and structure in your answer.

(Total for Question 10 = 30 marks)

TOTAL FOR SECTION A = 30 MARKS

SECTION B: Literary Heritage Texts

Answer ONE question on ONE text from this section.

You should spend 45 minutes plus some of your additional time allowance on your chosen question.

Romeo and Juliet, William Shakespeare

EITHER

- 11 How does Shakespeare present the relationship between Juliet and her father, Lord Capulet?**

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 11 = 30 marks)

OR

- 12 Prologue: 'From ancient grudge break to new mutiny.'**

Explore the significance of the feud in Romeo and Juliet.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 12 = 30 marks)

Turn over

Macbeth, William Shakespeare

EITHER

- 13 Lennox (talking of Duncan's guards): 'No man's life was to be trusted with them.'**

Discuss the theme of trust in *Macbeth*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 13 = 30 marks)

OR

- 14 How does *Macbeth* change as the play progresses?**

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 14 = 30 marks)

The Merchant of Venice, William Shakespeare

EITHER

- 15 In what ways is the relationship between Shylock and Antonio presented in this play?**

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 15 = 30 marks)

OR

- 16 Shylock: 'If you tickle us, do we not laugh? If you poison us, do we not die? And if you wrong us, shall we not revenge?'**

Explore the theme of revenge in *The Merchant of Venice*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 16 = 30 marks)

Pride and Prejudice, Jane Austen

EITHER

- 17 How does Austen present Mr Collins' relationships with other characters in *Pride and Prejudice*?**

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 17 = 30 marks)

OR

- 18 Discuss women's attitudes to marriage in the novel.**

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 18 = 30 marks)

Great Expectations, Charles Dickens

EITHER

19 How does Dickens present Pip in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 19 = 30 marks)

OR

20 Discuss the theme of ambition in Great Expectations.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 20 = 30 marks)

The Scarlet Letter, Nathaniel Hawthorne

EITHER

21 Explore the significance of the symbol of the scarlet letter in the novel.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 21 = 30 marks)

OR

22 ‘Roger Chillingworth is presented as wholly evil in The Scarlet Letter.’

How far do you agree with this statement?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 22 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS

TOTAL FOR PAPER = 60 MARKS

END